



CONSULATE GENERAL OF THE REPUBLIC OF THE PHILIPPINES  
NEW YORK

**P R E S S   R E L A S E**

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**New York Consulate Launches Sinehan sa Summer  
with Filipino Film Classic**

New York 01 August 2017 – The 2017 edition of “Sinehan sa Summer”, the much-anticipated yearly festival of Philippine films, opened on 01 August with a screening of the Ishmael Bernal award-winning classic “*Pagdating sa Dulo*.”

The film, one of the acknowledged gems of the second Golden Age of Philippine cinema from the 1970s-1980s, features stirring performances from Philippine screen icons Rita Gomez, Vic Vargas, and Eddie Garcia.

After the film showing, acclaimed screenwriter and film scholar Gil Quito and multi-awarded Production Designer Fiel Zabat held a talk-back session where audience members shared their thoughts about the film and the development of Philippine cinema, in general.

Aside from *Pagdating sa Dulo*, Sinehan sa Summer 2017 boasts a line-up of recent critically-acclaimed Philippine indie films such as “Kusina” with Judy Ann Santos, “Purok 7”, and “Dagitab”. A selection of 19 short films all involving the creative talents of emerging Filipino and Filipino-American filmmakers will be showcased at the festival.

In his remarks at the opening of this year’s Sinehan, Deputy Consul General Felipe Cariño acknowledged the work undertaken by the Sinehan sa Summer Film Panel composed of Consul General Theresa Dizon-De Vega, Mr. Quito, Ms. Zabat, young Fil-Am filmmaker Paolo Bitanga, Cultural Officer Olive Magpile and Cultural Section staff Mae Manubay, and Marianne Ofindo in selecting a diverse and exciting film slate for the 2017 festival. He likewise acknowledged the Sinehan’s contribution to bringing Filipino Films to a wider audience.

This year’s Sinehan sa Summer is supported by the Film Development Council of the Philippines, the National Film Archives of the Philippines, Cinemalaya, Victory Liner, Cultural Center of the Philippines Film Division headed Victoria Belarmino, Chris Millado, Troy Bernardo, Ten17P Productions, Paul Soriano, Vincent Nebrida, Viva Communications, Giancarlo Abrahan V, David Corpuz, Cenon Palomares, Carlo Obispo, and Rough Road Productions.

This year’s community partners and sponsors include Handang Tumulong Foundation, Inc., UP Alumni Association in America, FilAm Triathlon, JCI Philippines-New York, Catholic Fellowship of Young Filipino Professionals, JCI Philippines-New Jersey, Society of Pilipino American Artists, Unity Pilipino American for Progress, and Philippine American Friendship Committee.

The annual Sinehan sa Summer is a flagship project of the Consulate General, held free of charge for public. It runs from 1 to 31 August with screenings on Tuesdays and Thursdays at the Philippine Center. Full schedules are posted on the Consulate General’s website [www.newyorkpcg.org](http://www.newyorkpcg.org) and Facebook page: Philippine Consulate General in New York. **END**

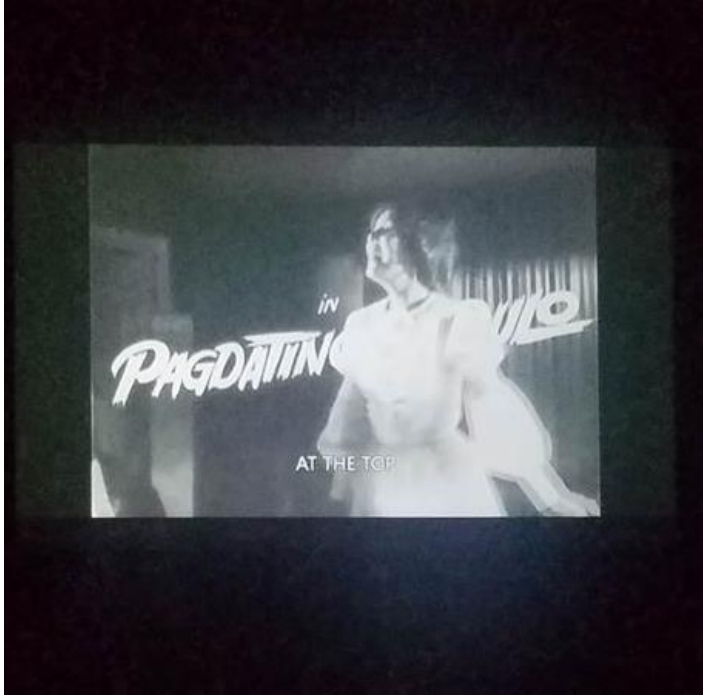
For more information, visit [www.newyorkpcg.org](http://www.newyorkpcg.org) and [www.facebook.com/PHConsulateNY](https://www.facebook.com/PHConsulateNY)

Pictures for PR on Sinehan sa Summer  
NYPCG



Film enthusiasts and members of *Handang Tumulong* Foundation Inc, led by Mr. Alex Esteban (2<sup>nd</sup> from right, back row) and University of the Philippine Alumni Association of American Inc. led by Ms. Nelsie Parrado (middle, front row) share a light moment with Deputy Consul General Felipe Cariño III (3<sup>rd</sup> from right, back row) and Ms. Mae Manubay and Ms. Marianne Olfindo of the Consulate Cultural Section (1<sup>st</sup>, 2<sup>nd</sup> from the left, front row) after the film showing.

For more information, visit [www.newyorkpcg.org](http://www.newyorkpcg.org) and [www.facebook.com/PHConsulateNY](https://www.facebook.com/PHConsulateNY)



During the talk-back session held after the screening of *Pagdating sa Dulo*, Mr. Gil Quito and Ms. Fiel Zabat provided their insights and experience working in film production and writing story lines for the Philippine film industry.  
**(Photos courtesy of Ms. Mae Manubay and Ms. Marianne Olfindo)**

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