



CONSULATE GENERAL OF THE REPUBLIC OF THE PHILIPPINES
NEW YORK

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Philippine Neo-Ethnic Creations Presented in Tapestry Fashion Show New York



The Philippine Tapestry Fashion Show by Renee Salud (3rd from right) drew a capacity crowd last 25 November at the Philippine Center New York. (PDOT Photo)

NEW YORK, 27 November 2017 – 57 looks using Philippine indigenous materials and traditional weaves in high fashion and wearable designs were showcased during the Philippine Tapestry Show to an SRO audience at the Philippine Center New York on Thanksgiving weekend last 25 November 2017.

Presented by the Philippine Department of Tourism (DOT) and Tourism Promotions Board (TPB) with the support of the Philippine Consulate General New York, the fashion show highlighted the versatility of Philippine ethnic weaves in mainstream fashion design. Interpreted in modern and street-friendly or “neoethnic” styles by renowned designer and Philippine Ambassador of Fashion Renee Salud, the materials came from ethnic tribes in Luzon (Cordillera, Lumban, and Bicol), the Visayas and Mindanao (T’boli, Caraga, and the Autonomous Region of Muslim Mindanao).

Consul General Theresa Dizon-De Vega expressed her pride in putting on the show in New York, highlighting the Philippines’ best in one of the world’s fashion capitals.

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“The show captivated many during the 2017 US Ambassadors’ Tour in the Philippines earlier this year,” she added. She thanked the DOT under the leadership of Secretary Wanda Teo for bringing the show for the first time to the US via New York.

Philippine Department of Tourism Representative to New York Ms Susan Del Mundo noted, “This is just another facet to the many wonders the Philippines has to offer the world.”

The collection was presented in 6 musical segments, interspersed with videos from destinations being promoted by the DOT. The pieces were well received by the audience: from the modern pina twin sets; Cordillera-inspired beaded shift dresses and geometric print coats; fashionable Filipiniana capes and dropped-shoulder barongs; Lumban hand-embroidered cocktail dresses; to the t’nalak and yakan embroidered evening gowns; pissyabit and Mindanao silk formal ball gowns.

The show is a prelude to the Philippines’ participation in more major New York fashion events in 2018. END



After the curtain call, models applaud the show and presentors. (3rd from L to R): Designer Renee Salud, Consul General Theresa Dizon-De Vega, Phillipine Ambassador to the United Nations Teodoro Locsin, Jr, Mrs. Eleanor De Leon, Ms Susan Del Mundo. (PDOT Photo)



Fabrics from Luzon take a modern and youthful twist with spring coats and dramatic skirts and heavily-beaded dresses. (PDOT Photo)

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Mindanao patterns and weaves make for striking accents in evening wear and ball gowns. (PDOT Photo)

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Intricately embroidered and carefully beaded pina from the Visayas are perfect for romantic looks. (PDOT Photo)

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