



CONSULATE GENERAL OF THE REPUBLIC OF THE PHILIPPINES
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P R E S S R E L E A S E

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Young Film Makers Take Center Stage at the 11th Sinehan sa Summer



Film makers and casts during the Talk Back at the Sinehan sa Summer 2018 Short Films Night (From L-R) California Roll Cinematographer Roland Lazarte, Director Ken Lin, Producer and actress Veronica Reyes-How, and actress Sybil Santiago); Train of Thought Director and Actor Josh Domingo; and Where There is no Exit actor Stan Vidal, actress Marissa Carpio and Director Angelo Santos.

New York, 2 August – The 2018 Edition of the Philippine Consulate’s Sinehan sa Summer opened on 1 August 2018 with the screening of the Indie film **“Im Drunk I Love You”** at the Kalayaan Hall of the Philippine Center.

“I’m Drunk I Love You”, the first full length film directed by JP Habac and produced by TBA Studios, appealed to both older and younger audience. The romance comedy about a 7-year long unrequited love of a girl to her best friend which was told simply and with hilarious banter lightened up the mood of the viewers during the opening night.

In his remarks to formally open the Sinehan sa Summer, Consul General Claro Cristobal thanked the partners of Sinehan sa Summer both in the Philippines and in New York like the Film Development Council of the Philippines, Cinemalaya and Victory Liner who shared their films for free during the festival. He likewise thanked the audience for their enthusiasm and support for the Filipino film industry.

For more information, visit www.newyorkpcg.org and www.facebook.com/PHConsulateNY

The Sinehan sa Summer will continue every Wednesday of August and will feature Film Master's Highlight: Peque Gallaga, Indie Film and Short Films from 15 to 29 August 2018. For the first time, it will have an outdoor series edition in Connecticut, Jersey City and Philadelphia showcasing the award-winning film, Heneral Luna.

The Opening Night, which was attended by film enthusiasts and critics from the tri-state area, was co-sponsored by Handang Tumulong Foundation, Inc. and 13 alumni associations of Homecoming sa Konsulado.

The second night of Sinehan sa Summer on 8 August 2018 featured 11 Short films from Cinemalaya 2017 collection and Victory Liner short films as well as submissions of New York-based young and new film makers Girard Tecson's **House Rules**, Angelo Santos' **Where There is No Exit**, Josh Domingo's **Train of Thought** and Ken Lin's **California Roll**.

The SRO showing was followed by a talk back attended by some of the four-mentioned directors, actors and actresses. Day 2 was sponsored by young Filipino-American community from JCI New Jersey, Philippine American New Jersey Jaycees, JCI Queens and JCI North Jersey, as well as Team United Maharlika Foundation and Pan-American Concerned Citizens Action League.

This year's screening committee is composed of Consulate personnel, Mr. Gil Quito, Ms. Fiel Zabat and Mr. Paolo Bitanga. END



Consul General Claro S. Cristobal formally opens the 11th Sinehan sa Summer during the Opening Night on 1 August 2018 at the Kalayaan Hall of the Philippine Center.



The Philippine Consulate General New York partners with Filipino-American film experts (From L-R) Fiel Zabat, Gil Quito and Paolo Bitang, members of Sinehan sa Summer Screening Committee. (Left Photo) Alex Esteban (Center), President of Handang Tumulong, together with its members, sponsors the Opening Night of the Sinehan sa Summer.



Deputy Consul General Kerwin Orville C. Tate (L-1st) conveys appreciation to the film makers and artists following the Talk Back during the Short Films Night of the Sinehan sa Summer.