

## CONSULATE GENERAL OF THE REPUBLIC OF THE PHILIPPINES NEW YORK

## PRESS RELEASE

PR- KOT - 011 2018

30 April 2018

## ASEAN Consulates in New York organized the first ever Short Film Festival



From L-R Minister Counsellor Mr. Ye Min Thein of Myanmar, Consul General Jeremiah Oliver Jitos, Consul General Abdulkadir Jailani of Indonesia, Deputy Consul General Kerwin Orville Tate of the Philippines, Consul General Nipon Petchpornprapas of Thailand and Consul Eugene Ng of Singapore joined together to kick off the ASEAN Short Film Festival at McNally Ampitheatre at Fordham University.

NEW YORK, 28 April 2018 – The ASEAN Consulates General in New York, through the initiative of the Philippine Consulate General and in cooperation with the International Political Economy and Development Department of Fordham University, gathered together their communities at the McNally Ampitheater at Fordham University for the first ever ASEAN Short Film Festival on 28 April 2018. Indonesia, Malaysia, Myanmar, Philippines, Singapore and Thailand participated in the Festival with a short film entry each from their respective countries.

The festival highlighted a variety of documentary, student and animated films depicting the culture, values and daily life stories in the region. Included in the lineup were *Ahu Parmalin* by

Cecilia Maharani of Indonesia; *The Pursuit* directed by Kin S of Malaysia; *To School* by Soe Moe Aung of Myanmar; *Viva Viva Escolta* by Janus Victoria of the Philippines; *Parting* by Boo Junfeng of Singapore and *Nine* by Chawalit Kaewmanee and Wanichaya Tangsutthiwong of Thailand.

In his welcome remarks, Mr. Jeremiah Oliver Jitos, Consul General of Malaysia and Dean of the ASEAN Consuls General, stated that the Festival provided an opportunity to raise the profile of the ASEAN film-making industry and a collaboration among ASEAN countries in film making.

A talk back, moderated by Singapore, was participated by film experts from the participating countries who expounded not only on their country's selection, but also the history of each country's film making industry.

The program was co-emceed by the Philippines and Myanmar. A reception featuring ASEAN cuisine preceded the film screening. END



Representatives of (L-R) Indonesia, Malaysia, Philippines, Thailand and Myanmar discuss the history of film industry in ASEAN. Consul Eugene Ng of Singapore facilitates the Talk Back. (All Photos by PCGNY)