



Consulate General of the Republic of the Philippines

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“Broken Hallelujah” Screens at Philippine Center New York

09 January 2018, New York – The Filipino film “Broken Hallelujah” directed by Roland Sanchez screened at the Philippine Center in New York on 8 January 2018 to raise awareness of human trafficking issues.

Organized by Rescue Homeless Youth Through Hymns, Movies and Spoken Word (RHYTHMS) and New York advocacy groups against Human Trafficking, the screening drew an audience of over 60 persons who stayed on for a dialogue with Roland Sanchez, an agent of the Philippine National Bureau of Investigation (NBI), who wrote and directed the feature film as part of his advocacy to educate the public on human trafficking.

For RHYTHMS representative, Filipino-American poet Grace Baldisseri, the screening is a timely means of encouraging more community members to educate themselves about the evils of human trafficking and the need to help victims.

Consul General Theresa Dizon-De Vega, for her part, spoke of the need for more awareness and more concerted actions to prevent human trafficking which occurs practically in all parts of the world. She noted the seminars which the Consulate in partnership with advocacy groups are part of this efforts to educate the greater public.

Prior to the screening, RHYTHMS cited the contributions of ten Filipina members of the Community in efforts to uplift the condition of the underserved. These include: Angela Ponce of the Philippine Mission to the United Nations in New York, Kim Mende Itskov, Laura Garcia, Myrna Gutierrez, Gloria Cabrera, Evelyn Gonzaga, Rosario Magno, Zenaida Santos, Carol Sibbaluca, and Consul General Theresa Dizon-De Vega. END



Consul General Theresa Dizon-De Vega speaks before the screening with Director Roland Sanchez, Ms. Grace Baldisseri and emcee Ms. Potri Ranka Manis (photos by NYPCG)



Director Roland Sanchez introduces his film