Ms. Cecile Licad acknowledging the enthusiastic applause and ovation after her recital (image by Marilyn Abalos)

Filipina Piano Virtuoso Cecile Licad Wows at Carnegie Hall Performance


Ms. Licad performed works by Franz Liszt, Elie Seigmeister, and Edward MacDowell as part of Carnegie Hall’s Key Pianists Series. She received a standing ovation from the audience after her performance and obliged with two encore numbers.

Her latest classical music recordings under the DanaCord label, American First Sonatas and Music of the Night: American Nocturnes were made available to the public. The two recordings are part of the pianists Anthology of American Piano Music.

Ms. Licad is one of the Philippines best-known classical music artists with a regular global performance schedule which has seen her work side by side with some of the best conductors, orchestras, and chamber music artists in the world. She has been hailed as a “pianist’s pianist” by the New Yorker magazine. The winner of the prestigious Leventritt Gold medal, she made her professional debut at age 19 at the popular Tanglewood Festival with the Boston Symphony Orchestra under the baton of Maestro Seiji Ozawa.

Some of the proceeds from her Carnegie Hall performance will go to the continued operations of the St. Paul’s Music Therapy Center in Manila through the Fleur de Lis Fund

For more information, visit www.newyorkpcg.org and www.facebook.com/PHConsulateNY
managed by Alumni of St. Paul’s School of Manila. Members of the St. Paul Alumni Association in New York were on hand to witness fellow St. Paul’s product Cecile Licad perform for an international audience. The St. Paul’s Alumni Association in New York is active in many community activities including the yearly Homecoming and Simbang Gabi sa Konsulado.

Other attendees included Filipino-American Community members and Philippine Consul General in New York Theresa Dizon-De Vega. END