TUMANDOK EXHIBIT OPENS
AT THE PHILIPPINE CENTER NEW YORK

(L-R) Philippine Permanent Representative to the UN Ambassador Teodoro L. Locsin, Jr., featured artist Dr. Minda Cabrera, Ms. Menchu Cabigting, Consul Arman R. Talbo, and Mr. Ernie Gange cut the ribbon to mark the opening of the Tumandok exhibit at the Philippine Center in New York on 20 March 2018. (photo by the Philippine Center)

21 March 2018, New York - The charcoal pencil portrait exhibit of Dr. Minda Cabrera featuring the Ati, one of the ethnic groups living in Panay, opened on 20 March 2018 at the lobby gallery of the Philippine Center in New York.

Dr. Cabrera, a gifted artist and medical doctor based in Iloilo, documents through her artworks her encounters with members of the Ati tribe, believed to be the "tumandok" or natives of the Philippine Islands. Using charcoal pencil and paper, the human face is the subject of Dr. Cabrera's recent works, a result of her fascination with its paradoxical complexity and simplicity.

For more information, visit www.newyorkpcg.org and www.facebook.com/PHConsulateNY
Ambassador Teodoro L. Locsin, Jr., Consul General Ma. Theresa B. Dizon-de Vega, Filipinos, artists, and members of the community attended the opening ceremony.

In her remarks, Consul General de Vega noted the prominence of women Ati in the works of Dr. Cabrera and said that the exhibit is very timely as the Philippines celebrates National Women’s Month this March. On the other hand, Ambassador Locsin mentioned that the rights of indigenous people, like those of migrants, must always be observed and protected.

The exhibit runs until 6 April 2018 at the Philippine Center lobby gallery. End
The artist Dr. Cabrera (2nd from the left) with leaders of the Fil-Am community at the opening of her exhibit at the Philippine Center. (photo by the Philippine Center)