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Philippine Center in New York Hosts Circle of Memories Art Exhibit



Artist Grace Marie Katigbak (4th from the left) is joined by Consul Arman R. Talbo (5th from the left), Mrs. Cora Custodio, widow of Dr. Mars Custodio (3rd from the left), and other guests at the opening of the exhibit Circle of Memories at the Philippine Center on 10 April 2018.

New York, 11 April 2018-- The art exhibit Circle of Memories featuring the paintings of artists Grace Marie Katigbak and the late Dr. Marcelito "Mars" Custodio opened to the public on 10 April 2018 at the Lobby Gallery of the Philippine Center.

Chosen pieces from the works of Manila-based artist Ms. Katigbak were flown from the Philippines and are now on display at the Center, joining paintings of Dr. Custodio, former president of the Society of Philippine American Artists (SPAA) who passed on recently, which also form part of the exhibit.

According to Ms. Katigbak, it was Dr. Custodio who encouraged her to show her works in New York. In her remarks at the opening of the exhibit, Ms. Katigbak said that the event is in honor of Dr. Custodio who is one of her inspirations in painting.

Consul Arman R. Talbo, manager of the Philippine Center, welcomed Ms. Katigbak and guests from both the artist and Fil-Am communities to the Center. In his speech, he paid tribute to Dr. Custodio who served as member of the Arts Committee of the Philippine Center. He likewise noted the works of Ms. Katigbak who "with her bold strokes paints with freedom and joy- unafraid and free of inhibitions."

Ms. Katigbak has previously exhibited her works not only in the Philippines but in France and Belgium. She is not only a painter but a dancer, pianist, poet, and Palancawinning writer.

The exhibit runs until 27 April 2018. END



Members of the Society of Philippine and American Artists (SPAA) and art enthusiasts attend the opening of the exhibit at the Lobby Gallery of the Philippine Center.



Artist Grace Marie Katigbak pay tribute to Dr. Mars Custodio in her remarks at the opening of her exhibit.