

Consulate General of the Republic of the Philippines NEW YORK

PRESS RELEASE

PR-CSC - 037 2018

26 October 2018

Society of Philippine-American Artists Exhibit Award-Winning Works



Consul General Claro S. Cristobal witness the Opening of the Exhibit of the Society of Philippine-American Artists (SPAA) at the Lobby Gallery of the Philippine Center on 15 October 2018. Also on the photo are some of the participating artists of the Exhibit. (PCGNY Photo)

NEW YORK, 26 October 2018 – In the midst of Filipino-American History Month, the Society of Philippine-American Artists (SPAA) celebrated its 25th Anniversary with the SPAA annual exhibit at the Lobby-Gallery of the Philippine Center in New York last 15 October. The exhibit ran from 15 to 26 October.

31 participating Filipino-American artists and one special entry were featured at the Exhibit, where 6 winning works were selected based on beauty, skill and technique, meaning or theme, uniqueness, and intended level of achievement. The winners, announced during the opening of the Exhibit, were: *Puerto Rivas Fishermen* by Angelito David (Watercolor); *No Fishing* by Apolinario Folloso (Acrylic); *A Piece of Manhattan* by Angelo Maristela (Oil); *Travel* by Christian Ray Blaza (Mixed Media); *Texting in Coron* by Carlos Esguerra (Photography); and *Winter Afternoon in the Park* by Guest Artist Osar R. Dizon.

Consul General Claro S. Cristobal graced the Exhibit Opening.

In her opening remarks, Ms. Maria Teresa Lapid Rodriguez, curator of Montclair State University's George Segal Gallery recalled when SPAA was formalized in 1993 following the regular informal gathering of many artists in New York under the Father of Philippine Modern Printmaking, Manuel Antonio Rodriguez, known to many as MangManing. Ms Rodriguez was the exhibit's guest curator and served as a blind judge for the competition. Mr. Art Zamora, 2018 President of the SPAA welcomed guests, artists, sponsors, and volunteers to the well-attended event.

Among the artists were the Philippine Consulate General's Ms. LolindaVillamater and Mr. Ronald Cortez of the Philippine Center. Mr. Christian Ray Blaza, one of the 2 second generation participants and is the son of Tourism AttacheMilay Blaza.

Other artists who participated part in the exhibit were: Hill Benitez, Aurora Caparas-Corpuz, Lorina Capitulo, Kathryn Cardenas, Cheryle Cranbourne, Angelito David, Dulcie Dee, Tessie Dichupa, Oscar Dizon, Carlos Esguerra, Angelito Espiritu, Apolinario Folloso, Lenore RS Lim, Greta Lood, AnthenaMangcase-Lopez, Angelo Maristela, Racco Maristela, EsmieGayoMclaren, Chato Morando, Mirinisa Myers, Ameyrfina Nazario, Rene Ner, Mae Palaci, Robert Perez De tagle, Godfrey Pinder, Anna Leah Sanson, Carol Tanjutco, Ching Valdez-Aran and Art Zamora. END



(Right photo) Mr. Christian Ray Blaza, winner of Mixed Media Category with his winning work behind him entitled "Travel" and her mother and staff of Philippine Department of Tourism, Milay Blaza. (Left Photo) Winning Works of six versatile artists and members of SPAA.