Mga Dahon ng Lahi: Art Exhibit opens at the Philippine Center in New York

28 August 2019, New York City – The exhibit of the works of celebrated Filipino artist Fernando “Pando” Manipon dubbed “Mga Dahon ng Lahi” (Pages of Heritage) opened on 27 August 2019 at the Lobby Gallery of the Philippine Center. The one of a kind exhibition features 43 of his unique artworks made mostly from dried leaves and other natural materials.
In his welcome remarks during the opening reception, Consul General Claro S. Cristobal applauded how Pando’s works reflect the beauty of nature and the strength of our faith as highlighted by the fact that some of the artworks are made of leaves that fell during the devastation of typhoon Haiyan.

Pando graduated from the University of the Philippines before he became a successful fashion designer who represented the Philippines in various trade shows across the fashion capitals of the world. After decades-long career in fashion, he reinvented himself and pursued leaf mosaic. His gift to Pope Francis “Basilica of St. Peter in Vatican,” a dried leaf mosaic collage on an ostrich egg showing the dorsal view of St. Peter’s Basilica, earned him his title “papal artist.”

Pando’s works have been exhibited at the Senate of the Philippines, the San Agustin Museum, and the National Commission for Culture and the Arts. His exhibit in New York was organized by the San Lorenzo Ruiz Global Ministry of New York and Philippines in coordination with the Philippine Center Management Board.

The exhibit runs until 30 August 2019. END

For more information, visit  www.newyorkpcg.org and  www.facebook.com/PHConsulateNY
Consul General Cristobal (L) delivers his remarks at the opening of the exhibit MgaDahon ng Lahi at the Philippine Center.

Pando (L) during his speech at the opening of his exhibit MgaDahon ng Lahi at the Philippine Center.

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