World-renowned Artist Manuel Baldemor’s *Luzviminda* Launched at the Philippine Center

New York, New York, 18 November 2019 – The solo exhibit of the world-renowned artist Manuel Baldemor is on display from 15 to 29 November 2019 at the Lobby Gallery of the Philippine Center New York.

Inspired by the rich heritage of the Philippines, Luzviminda illustrates the daily lives and celebrations from Luzon, Visayas and Mindanao: from the life and rituals of the highland people, rice terraces and thanksgiving rituals of good harvest of Luzon, the vibrant

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Sinulog Festival honoring the Sto. Nino of Cebu of the Visayas region, to the legendary bird Sarimanok, famous dance called “Singkil,” vintas, and mosques in Mindanao.

Ambassador Jose Manuel Romualdez led the ribbon cutting at the opening reception on 15 November 2019 where he congratulated Baldemor for a successful exhibit as well as the Philippine Center for celebrating its 45th Anniversary. The Ambassador was joined by Consul General Claro S. Cristobal, Deputy Permanent Representative to the UN Kira Christianne Azucena, Consul and Manager Arman Talbo and Mr. Baldemor in cutting the ribbon.

Manny thanked the Philippine Center Management Board headed by Ambassador Romualdez, and the Philippine Consulate General for organizing the exhibit. Luzviminda follows Baldemor’s last exhibit at the Center in May 2016.

Manuel Baldemor hopes that through his works, our kababayans living and working abroad would remember the beauty of the Philippines.END.
Manuel Baldemor during his speech at the opening reception of his exhibit Luzviminda. (Photo by PCGNY)
Art enthusiasts and guests enjoy the evening with the artist. (Photo by PCGNY)

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