



Consulate General of the Republic of the Philippines

NEW YORK

## PRESS RELEASE

PR-CSC-004 2019

23 JANUARY 2019

### Philippine Center in New York Hosts Fishers of Men Art Exhibit



(L-R) Marra Maningo, Arsenia Paloma, Angie Cruz, artist Gil Francis Maningo, Consul General Claro S. Cristobal, Loida Nicolas Lewis, Marites Ompod, artist Alfonso Ompod, Jr., Ping Panlilio, and Consul Arman R. Talbo cut the ribbon at the opening of the Fishers of Men exhibit at the Philippine Center in New York on 22 January 2019.

NEW YORK, 22 JANUARY 2019-- Cebu-based artist Gil Francis Maningo and New York-based Alfonso Ompod, Jr. made a promise when they were students in the UP College of Fine Arts that they will hold a joint exhibit of their art works. Forty years later, their promise was fulfilled when their Fishers of Men exhibit at the Philippine Center opened on 22 January 2019.

Consul General Claro S. Cristobal praised the works of the two artists, describing the pieces as "superlative". He underscored the importance of Filipino art as a means of embodying our aspirations as a people and a tool in promoting our culture.

For more information, visit [www.newyorkpcg.org](http://www.newyorkpcg.org) and [www.facebook.com/PHConsulateNY](https://www.facebook.com/PHConsulateNY)

Maningo is a painter, photographer, composer, singer, actor, caricature artist, and the man behind the T-shirt brand KULAS (Kusog Ug Ligi-on Ang Sugbuanon). Ompod is now based in New York where he incorporates his signature fishbone in his drawings and paintings. Their exhibit was organized by Mr. Ping Panlilio, an art and antique enthusiast in New York.

The exhibit runs until 1 February 2019. END



Consul General Cristobal (L) delivers his remarks at the opening of the exhibit Fishers of Men at the Philippine Center.

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